

MAEYSON MENZEL

734-717-7758 | EMC | menzel.maeyson@gmail.com

5'2" – 105 – Soprano

THEATRE

OUR LADY OF POISON	<i>Daniella</i>	Williamston Theatre	Shannon Ferrante
A WRINKLE IN TIME	<i>Reader 1</i>	Michigan State University	Ryan Welsh
TOTALLY WILD	<i>Brooklyn</i>	Young Playwrights Festival	Grant Cleaveland
ETHAN	<i>Death</i>	Young Playwrights Festival	Katelyn Hodge
LETTERS TO WILLOW	<i>Willow</i>	Young Playwrights Festival	Grant Cleaveland
PETER AND WENDY	<i>Tink</i>	Eastern Michigan University	Emily Patton Levickas

FILM

KIDS THESE DAYS	<i>Little Sally</i>	Independent	Lee Cleaveland
TURN: CARDBOARD BOXES	<i>Lucille</i>	Independent	Daryn Meredith

MUSICAL THEATRE

ONE GOOD DAY	<i>Rachel</i>	Michigan State University	Kate Wetherhead
TITLE OF SHOW	<i>Heidi</i>	LPAC Community Theatre	Rachel Figot

SONGWRITING

AUNT BEAST'S LULLABY	A WRINKLE IN TIME	Ryan Welsh
UNDERSCORE	THE WINTER'S TALE	Deric McNish
MUSICAL MOTIF	HAUNTED AUD.	Kevin Mazur/Margo Skornia

EDUCATION

MICHIGAN STATE UNIVERSITY

BFA THEATRE/ MUSICAL THEATRE MINOR expected May 2020

Studies include: Acting, Voice/Speech, Singing, Mask, Dance (ballet, jazz, tap, hip-hop), Camera Acting.

COMPLICITE DEVSING WORKSHOP

Workshop with Clive Mendus, August 2019

LONDON STUDY ABROAD

Five weeks studying theatre in London, July-August 2019

SPECIAL SKILLS

Songwriting, Piano- Basic Proficiency, Playwriting- Straight Plays and Musicals, Basic Tumbling, Conversational French