

Heather Mahoney

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Height: 5'1". Weight: 125. Hair Color: Blonde. Eye Color: Blue.

Vocal Range: Alto/Mezzo Soprano



THEATRE

*900 Miles to International Falls**

A Wrinkle in Time

A Midsummer Night's Dream

Frankenstein

The Great Gatsby

Macbeth

*Carnival of the Absurd**

Much Ado About Nothing

The Breakfast Club

*Aaliyah of Mashriq**

The Importance of Being Ernest

J
Mrs. Which/Various Roles
Titania/Hippolyta
Actor Combatant
Understudy Daisy/Servant
Lady Macbeth
Various Roles
Guma Gina (Don John)
Claire
Aaliyah
Lady Bracknell

Williamston Theatre
Arena Theatre- MSU Department of Theatre
MSU Shakespeare Tour
Pasant Theatre- MSU Department of Theatre
Pasant Theatre- MSU Department of Theatre
Shakespeare in the Park
Arena Theatre- MSU Department of Theatre
Chesaning Association of Performing Arts
Chesaning Association of Performing Arts
Studio 60- Second Stage Productions
Summer Circle Theatre

MUSICAL THEATRE

Dr. Fox and the Impossible Cure for Death

One Good Day

The Wizard of Oz

Joseph and the Amazing

Technicolor Dreamcoat

Kaylah
Chorus
The Wicked Witch of the West
Chorus, French dancer

Pasant Theatre-MSU Department of Theatre
Pasant Theatre-MSU Department of Theatre
Chesaning Association of Performing Arts
Chesaning Association of Performing Arts

FIGHT/INTIMACY DIRECTION

Frankenstein

West Side Story

Shakespeare in Love

Cinderella

Macbeth

How to Make Friends and then Kill Them

Lead Fight Choreographer
Asst. Fight Choreographer
Asst. Fight Choreographer
Lead Fight Choreographer
Lead Fight Choreographer
Lead Fight/Intimacy Choreo.

MSU Department of Theatre
Hope Summer Repertory Theatre
Hope Summer Repertory Theatre
Hope Summer Repertory Theatre
Shakespeare in the Park
Summer Circle Theatre

EDUCATION

BFA Actress Michigan State University

Dialect and International Phonetic Alphabet Training with Dr. Deric McNish

Shakespeare Vocal Technique and Training with Gus Kaikkonen

Estill Voice Training with Dr. Deric McNish and David Wendleberger

Expected Degree May 2020

RELEVANT SKILLS

Dialects: RP British, German, American Southern, French, and Cockney.

Stage Combat: Advanced- rapier, broadsword, contemporary violence; Intermediate- hand to hand, washbuckling, knife, and quarter staff.

Other: Mace and baton twirling; intermediate clarinet; short and long form improv; theatrical marketing; ice and roller skating; valid driver's license.

*World Premiere